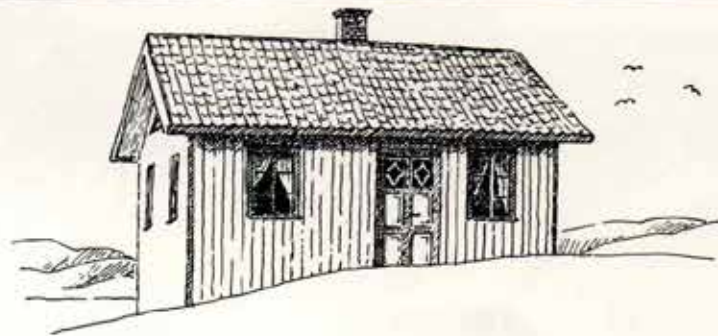


Låtar
till
Spelmanslagsträff i Skredsvik
18 april 2026

Efter Ludvig Johansson, Norra Grundsund, född 1898.



Engelska

Kurs 130126



7. Skogspolskan

efter Front

Uddevalla Spelmanslag

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score is divided into three systems, each with two measures per staff. The chords indicated below the notes are Dm and A7. A repeat sign is present at the end of the second system.

Vem var Front?

Front var en soldat under Hattefjäll, Valbo-Ryr.

Han flyttade sedan till ett torp under Hensbacka och senare till ett torp norr om Uddevalla.

Låten har förmedlats av Ture Hansson, Uddevalla (far till Bill Hansson)

Ur Landtmanson-samlingen

Följande 5 melodier äro upptecknade efter numera aflidne f. d. lokomotivföraren Bjurström i Lidköping. B. var pristagare vid spelmanstäf-

lingen i Göteborg 1907. Han var en god fiolspelman och hade många gamla låtar. Fabricerade själf fioler. 1908.

Hambopolska.

Y. L.

The musical score for 'Hambopolska' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings such as 'w' (accents).

Hestekaren

♩ = 140

Av: Ingunn Björge
Stämma 2: Ann Berling

Violin 1

Violin 2

Intro.

5

10

Fine

14

Sista Prillan

Första repris: ?

Andra: Ingemar Holst 1912 - 2003

Understämma: Ann Berling

Text: Barbara Sandell 1954 - 2023

♩ = 104

Violin 1

intro
A⁷ A⁷ Dm Dm Dm A⁷

Sit - ter på stran-den nöjd med min dag, vac-ker är sol-ned-
Rygg-säck-en full med lin-gon har jag plock-at och kan-ta

Violin 2

6 Dm Dm Dm A⁷ 1. A⁷ Dm 2. A⁷ Dm

gång-en. Jag ser seg - let där u - te gör nu ett slag i sko-gen hörs kol-trast-sång-en.
rell - er, du vet sån lyck-a har jag in - te var dag. Kän-ner mig gan-ska säl-ler. Jag

12 C F E⁷ A⁷

skul - le gå hem men ham - na - de här när väs - ter blev öst i vil - lan och sen
har gort en eld och må - nen är rund, från stran - den hörs vå - ge su - set, och då

16 Dm Dm A⁷ 1. A⁷ Dm 2. A⁷ Dm

vet jag int mer vart sti - gar-na bär, men nu tar jag sis-ta pril-lan. Jag
lyss - nar jag ba - ra på det en stund och sen spot-tar jag ut snu - set.

Trådarin

Mazurka från Lappfjärd

♩ = 144

Stämma 2: Bengt Lillhannus
Ackord: Kenneth Nordman

Intro.

Violin 1

Violin 2

Dm A A⁷

6

Dm Dm A A⁷ Dm

11

Gm Dm A⁷ Dm

15

Gm Dm A⁷ Dm

Trådarin uttalas med kort å, a och i som om man skrivit
Tråddarrinn på svenska.

Youtube: Trådarin, Humfidifixan.
Bengt Lillhannus med vänner

Kyrkschottis

av Pelle Schenell, Gnarp, Hälsingland,
bearbetad av "Otorgs Kaisa", Kaisa Abrahamsson

Chord progression for the first staff: Gm Gm Gm D7 D7

Chord progression for the second staff: Gm Gm Gm D7 Gm Gm

Chord progression for the third staff: Dm A7 Dm A7 Dm A7

Chord progression for the fourth staff: Dm A7 Dm Gm Dm A7 Dm

Chord progression for the fifth staff: Gm D7 Gm D7 Gm D7 D Gm D7

Chord progression for the sixth staff: Gm D7 Gm D7 Gm D7 D D7 Gm

SEL01375 Utskrivet av Stefan Lindén 140221

3315 x

Göteborgs Spelmansförbund

15 MAZURKA e. Johan D. Johansson

spår 35

nedteckning T. Nordander

Sluta på första reprisen

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth notes. The second staff contains a triplet of eighth notes, followed by a double bar line and a repeat sign, then continues with eighth notes. A blue highlight is under the first two measures of this staff. The third and fourth staves continue the melody with various rhythmic patterns and triplet markings.

GSF

36

LENNARTS POLKA

Göteborgs Spelmansförbund

5035

A
/
B

The musical score for "Lennarts Polka" is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody and includes a G chord below the first measure and a D7 chord below the fifth measure. The third staff continues the melody and includes a D7 chord below the first measure, a G chord below the fourth measure, and a G chord below the eighth measure. The fourth staff begins with a repeat sign and includes a G chord below the first measure, a C chord below the second measure, a D7 chord below the third measure, a G chord below the fourth measure, a D7 chord below the fifth measure, and a G chord below the sixth measure. The fifth staff continues the melody and includes a C chord below the first measure, a C chord below the second measure, a D7 chord below the third measure, a D7 chord below the fourth measure, and a G chord below the sixth measure. The score concludes with a final G chord below the eighth measure.

6050

Göteborgs Spelmansförbund

ENGELSKA EFTER HENNING JANSSON

Släp

The image shows a musical score for a piece titled "Engelska efter Henning Jansson" in the style of "Släp". The score is written on three staves in treble clef with a key signature of one sharp (F#) and a time signature of 9/4. The first staff contains the first line of music, the second staff the second line, and the third staff the third line. The music consists of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

Skorsk

efter
Janne i Langeland

Orust Spelmansgille

6

11

16

tr~

1. 2.

3

3

7

Charlemos vals

efter
Ragnar Abrahamsson, Gilleby

Orust Spelmansgille

5

10

14

19

23

Upptecknad av Sven-Åke Stark 2019, efter en inspelning med Ragnar Abrahamsson.

Engelska

efter
Lars Jansson, Morlanda, Orust

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a repeat sign. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning and contains a triplet of eighth notes in the final measure. The fourth staff is marked with a '13' at the beginning. The piece concludes with a repeat sign and a fermata over the final note.

En gammal Bollebygdsvals

Wättelebygdens Spelmanslag

Wättelebygdens Spelmanslag

Edvard Johnsson, Ryggebol, Skallsjö

1. 2.

1. 2.

*Avskrift från Svenska låtar, Västergötland 161
Låten uppgavs av Edvard Johnsson vara en
Gammal Bollebygdsvals
Kompletterad med basanalyser*

26-03-06
Kjell Hermansson

Engelska efter "Skräddarn"

efter August Johanssn, Bergum

3 3 3

G D7 G G D7

5 3 3

G D7 G D7 G

9

G C G D7

13

G C Am G D7 G Fine

Efter en inspelning med Torbjörn Olofsson

Kjell Yngerskog 2018-12-16

Blackens polka

Wättelebygdens Spelmanslag

Wättelebygdens Spelmanslag

Efter Elis Eliasson, Blackekärr, Risveden

D D G Em A7 A7 D D

9 D D G Em A7 A7 D D D

18 D G Em A7 A7 D D D

26 D G Em A7 A7 D D Fine

27 Vals från Ytterby

Musik: Efter Anders Carlsson
Arr: Gösta Öhrberg

Fiol 1

1 ♩ = 160

Musical score for Fiol 1, measures 1-28. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff continues the melody. The fifth staff has a first ending bracket. The tempo marking is 1 ♩ = 160.

Fiol 2

Musical score for Fiol 2, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff continues the melody. The fifth staff has a first ending bracket. The tempo marking is 1 ♩ = 160.

13 Hambo

Från Kungälv

Musik: Efter Sven Karlsson

1 *J. 130*

7

13

The image shows three systems of musical notation for a piece titled '13 Hambo'. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The first system is marked with a '1' and 'J. 130'. The second system is marked with a '7'. The third system is marked with a '13'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Efter Gjert Magnusson

Relikanen

Yx 24

Svarteborgs Spelmanslag

34. Polkett efter Niklas Larsson, spelad av Gunnar Haglund

I

D A7 D
D D7 G A7 D D7 G A7 D

II

GUSTAFSBERGENS POLSKA

(SVL 58)

Svarteborgs Spelmanslag

Usl

Musical notation for measures 1-4. Treble and bass clefs, 3/4 time signature. Chords: Dm, A7, Dm, A7. Includes fingerings (1, 2, 3) and accidentals (#).

Musical notation for measures 5-8. Treble and bass clefs, 3/4 time signature. Chords: Dm, A7, Gm Dm, A7 Dm. Includes fingerings (3) and accidentals (#, b).

Musical notation for measures 9-12. Treble and bass clefs, 3/4 time signature. Chords: Dm, A7, Dm, A7. Includes fingerings (3) and accidentals (#).

Musical notation for measures 13-16. Treble and bass clefs, 3/4 time signature. Chords: Dm, A7, Gm Dm, A7 Dm. Includes fingerings (3) and accidentals (#, b). Ends with a double bar line and the text "15/6.22 LA".

Four empty musical staves for additional notation.

ALLSPELSLÅTAR

vid

Nå["] 13

54



Bygdeungdoms- och Spelmanstämman
Uddevalla 1974



26—29 juni
1974

Box 4039, 451 04 Uddevalla · Postgiro 64 27 74-4

1. ENGELSKA efter Johan August Nilsson, Munkedal, Foss. Sv. L. Bohuslän nr. 57.
2:a-stämma: Nils Löfgren

Polska från Hestra

I Norge finns en variant kallad Fanteguten

6

12

18

2.

2.

Thyskens vals

Torbjörn Näsborn

The musical score for "Thyskens vals" is written in G major and 3/4 time. It consists of five systems of two staves each. The notation includes notes, rests, and dynamic markings such as 'V'. Chord symbols (G, G7, C, D7) are written above the staves. The piece features first and second endings at measures 16-17 and 29-30, and concludes with a "da capo al fine" instruction.

Stefan Thysk var inspicient vid Norrlandsoperans orkester och han spelade irländsk folkmusik, vilket man kan höra drag av i denna låt som han fick av mig när han fyllde 10 år.

Stefan Thysk was a stage manager at Norrlandsoperan's orchestra and he played Irish folk music, which you can hear traces of in this song that I composed for him when he turned 10.

The Shepton Mallet

The musical score for 'The Shepton Mallet' is written in 4/4 time and G major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff features a more rhythmic melody with eighth notes and quarter notes. The fourth staff continues this rhythmic pattern, also ending with a double bar line and repeat dots.

Midsommarvalse

Bokenässets Ådra

efter David "i Torp" Andersson, Orust
Arr: Göran Premberg

The musical score is written in G major and 3/4 time. It consists of two systems of staves, each with a treble and bass clef. The first system (measures 1-7) features a melody with a repeat sign and first/second endings, and a bass line with a triplet. The second system (measures 8-14) continues the melody with a repeat sign and first/second endings, and a bass line with a triplet. The third system (measures 15-20) features a melody with a repeat sign and first/second endings, and a bass line with a triplet. The fourth system (measures 21-25) features a melody with a repeat sign and first/second endings, and a bass line with a triplet. The fifth system (measures 26-30) features a melody with a repeat sign and first/second endings, and a bass line with a triplet. The score includes various musical notations such as notes, rests, repeat signs, first and second endings, and triplets. Chord symbols G, D7, and C are placed below the notes.

Kombineras med Badgästevisa.

En takts tonartsbyte efter 3:e reprisen. Visan sjungs 1 gång. Direkt in i valsen repris 1 till slut. Detta upprepas en gång till. SLUT

Badgästevisa från Stillingsön

Bokenäsets Ädra

Badgästerna på Stillingsön sjöng denna visa 1910 enl. Gobiv140
Se Inspelning gobiv ba 95:2 ,140:3, 301:13, 305:6 (helavisan) samt FS 438:3 och text i TB 114

Wis-Johans Visa

D A

Nu är det den ti - a då ba-da- re kom - ma. Oj --anne minne mej- ta - ne

8 D D A

oj - an - ne då. Dom skrämmer bort fisken men det gör detsamma. Ojanne minne mej -ta -ne

16 D G D A

oj - an - ne då. Ja det gör det - samma blott magen är frisk så klarar man

23 A D A7 D A D

sig li - ka bra u - tan fisk. Oj -anne minne mej-ta - ne oj - an - ne då.

1. Nu är det den tia då badare komma, Ojanne minne mejtane, ojanne då.
Dom skrämmer bort fisken men det gör detsamma, Ojanne minne mejtane ojanne då.
Ja det gör detsamma blott magen är frisk, så klarar man sig lika bra utan fisk.
Ojanne minne mejtane ojanne då.
2. Ja töser de vemlar de mängder på öa. Ojanne.....
Å fast vi ä tröga vi ä inte döa. Ojanne...
För de kan la hända vi ej säger nej, När vinkandes händer oss vinkar te sej.
Ojanne...
3. Di hyr våra stugor så öppnar di fönster. Ojanne...
Å Gud vete hva för fasoner å könster. Ojanne...
Men snart ve eländet en blir ju så van, å ursäkta dom för di ä ifrå stan.
Ojanne...
4. Så får en dom segla när inte de blåser. Ojanne...
Di bjuder på cognac, å har sina schåser. Ojanne...
Men de är riskabelitt te å ha dom mä, di spottar i lovart och sitter i lä.
Ojanne...

2 gånger spel
sång alla verser (Mellanspel efter vers 3?)
Tvärslut sista versen.

Vers 1 är vår "egen"
Vers 2-4 ur Wis-Johans visa

Lybeckare

Sven-Åke Stark 1986

1. G C D G

5. G C D D⁷ 1. G 2. G

10. G D⁷ G G

14. G D⁷ 1. G 2. G

Polska efter Zakarias Jansson Dalskog

Am Em Am Em Am G Am Em

Am Am G Am³ Em

5 Am Em Am Em Am G Am

Am Em Am G Am³₃

9 Am G F Em Am Em

Am G F Em Am Em₃

13 Am G F G Am

Am G F G Am₃

Polka

av Elsa Lindvörn

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Chords G, C, and D7 are indicated above the staff. The second staff continues the melody with eighth notes D5, E5, F#5, and G5, followed by quarter notes G4, F#4, E4, and D4. Chords G and C are indicated. The third staff features a repeat sign with two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the end. Chords D7, G, and G are indicated. The fourth staff starts with a repeat sign and continues with eighth notes D4, C4, B3, and A3. Chords C, G, and D7 are indicated. The fifth staff continues with eighth notes G3, F#3, E3, and D3. Chords G, C, and G are indicated. The sixth staff concludes the piece with eighth notes C3, B2, A2, and G2. Chords G, D7, and G are indicated.