

Uddevalla  
folkmusik  
festival

# Uddevalla Folkmusikfestival

## Allspelslåtar 2025

Bullaremarschen

Polska e Garnbindarn

Neckens favoritschottis, Svenljunga

Rôte-Larsa vals (Gammal spelmansvals),

Bollebygd

Polska (Gustafsbergarns) e Maria Solberg

Midsommarvals e David Andersson, Orust

Svängschottis, Norra Grundsund

Vals e Petter Carlsson, Ärtemark

Polska e Edvin Petterson, Frändefors

Broddetorparn

# Marsch från Bullaren

efter Niklas Olsson, Rimseröd, Naverstad, Bohuslän

Einar Övergaards uppteckningar nr 52

8 A Bm E7 A A Bm E7

15 E7 A A D E7 E7 E7

22 D E7 Bm E7 A A Bm

29 E7 E7 A

SEL00405 SSGr006 Utskrivet av Stefan Lindén, senaste ändring 127023

## 13. Polska från Töftedal efter "Garnbindarn"

uppt. E Ö jmfr EÖF nr 66

The image shows a musical score for a polska in 3/4 time, written in G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes. The second staff features a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The third staff contains several triplet markings over eighth notes. The fourth staff concludes the piece with a final cadence.

## Neckens favoritschottis

efter August Medin Svenljunga

♩ = 120

G C D7 G

Violin 1

Violin 2

5 G C D7 1. G 2. G

Vln. 1

Vln. 2

10 G D7 D7 A7 D

Vln. 1

Vln. 2

14 G D7 D7 1. G 2. G

Vln. 1

Vln. 2

## 6. Gammal spelmansvals

Efter A.O. NICKLASSON

Arr.: D. Daniels

The musical score is written in 3/4 time and consists of five systems of music. Each system has a treble clef for the melody and a bass clef for the piano accompaniment. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and ornaments (tr). Chord symbols are placed below the bass line, including G, D7, and C. Dynamics like *f* (forte) are indicated. The piece concludes with a double bar line and two endings, labeled '1.' and '2.', in the final system.

## Polska

Gustafsbergens polska

Musik: Efter Maria Sahlberg

Arr: Sven Alfredsson

Fiol, första stämman

$\text{♩} = 140$

Fiol, andra stämman

## Midsommarvalsens

efter David "i Torp" Andersson, Orust

The first system of musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece begins with a repeat sign followed by a series of eighth and quarter notes.

The second system of musical notation continues from the first system. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A triplet of eighth notes is marked with a '3' above the notes in both staves.

The third system of musical notation continues from the second system. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody and accompaniment continue with various rhythmic patterns.

The fourth system of musical notation continues from the third system. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a final cadence.

The fifth system of musical notation continues from the fourth system. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a final cadence.

## Schottis

Nr. 1

Musik: Efter Ludvig Johansson

Arr: Bertil Nilsson

The musical score is written for a piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with a tempo of 67. The score is divided into five systems. The first system starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a single note. Chord symbols D, A7, and D are placed below the treble staff. The second system continues the melody with treble and bass staves, with chord symbols D, A, D, A7, and D. The third system features a first ending bracket over the final two measures, with chord symbols D, D7, G, D, and A. The fourth system continues the melody with treble and bass staves, with chord symbols A7, D, D, D7, G, D, and A7. The fifth system concludes with a first ending bracket over the final two measures, with chord symbols D and D.

## Vals efter Petter Carlsson, Ärtemark, Bengtsfors

jmfr Svl nr 125



## Polska efter Edvin Pettersson i Stenshult, Frändefors

Kan lätt användas som hambo

*Dalsland*

Violin

The musical score is written for Violin in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a 'V' above the first measure, indicating a violin part. The music is in a 3/4 time signature. The first staff contains measures 1-4, with chords G, D, G, and D7. The second staff contains measures 5-8, with chords G, D, G, D7, and G. The third staff contains measures 9-12, with chords G, C, D, and G. The fourth staff contains measures 13-16, with chords C, D7, and G. The score includes various rhythmic patterns, including eighth and sixteenth notes, and ornaments such as triplets and slurs.

# Broddetorpar'n

Dikesgrävare från Broddetorp, meddelad av Sven-Ingvar Heij

♩ = 100

Violin 1

Violin 2

7

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

20

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

32

Vln. 1

Vln. 2

G G D<sup>7</sup>

G G G D<sup>7</sup>

1. G 2. G G

Am<sup>7</sup> C D<sup>7</sup> C G D<sup>7</sup> C G G

Am<sup>7</sup> C D<sup>7</sup> C G

1. D<sup>7</sup> G 2. D<sup>7</sup> G