

Låtar  
Till  
Spelmanslagsträffen

12 april  
i  
Bygdens Hus  
Skredsvik

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240901

A-moll

# Polsketrall efter August Bruce , Nössemark

uppt. E. Hansander e. band Inger o Judith Hansson; arr A. Faust

The first system of music consists of two staves in 3/4 time. The key signature has one flat (B-flat). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piece features a repeating rhythmic pattern of eighth notes and quarter notes.

7

The second system of music consists of two staves in 3/4 time. It begins with a double bar line and a repeat sign. The melody in the upper staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The piece features a repeating rhythmic pattern of eighth notes and quarter notes.

12

The third system of music consists of two staves in 3/4 time. It begins with a double bar line and a repeat sign. The melody in the upper staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note A2, and a quarter note B2. The piece features a repeating rhythmic pattern of eighth notes and quarter notes.

# Polska från Ödsköld

trad. e. Fredrik Andersson  
arr. A. Faust

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each (treble and bass clef). The first system (measures 1-6) has chords D, G, A, G, A, D, G above the treble staff. The second system (measures 7-10) has chords A, D, D, A7, D, A7 above the treble staff. The third system (measures 11-14) has chords G, A, D, A7, D, A7, G, A, D above the treble staff. The score includes numerous triplet markings (indicated by a '3' in a bracket) and repeat signs (double bar lines with two dots). The piece concludes with a final double bar line and repeat dots.



# Olle Bulls vals

trad. e. Otto Larsson, Högsäter  
uppt. E. Hansander; arr. A. Faust

First system of musical notation (measures 1-7). The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chord symbols are placed above the staff: D, A7, D, A7, G.

Second system of musical notation (measures 8-14). The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chord symbols are placed above the staff: D, Em, D, A7.

Third system of musical notation (measures 15-20). The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chord symbols are placed above the staff: D, G, Em. A repeat sign is present at the beginning of the second measure of this system.

Fourth system of musical notation (measures 21-26). The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chord symbols are placed above the staff: A7, D.

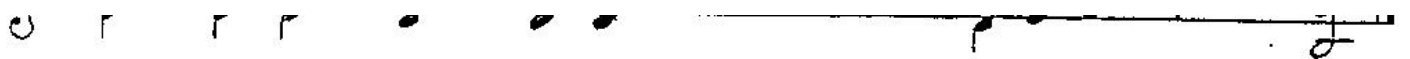
Fifth system of musical notation (measures 27-32). The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chord symbols are placed above the staff: G, Em, A7, D. The system concludes with a first ending (1.) and a second ending (2.).

## BJÖRKELÅA - VALSEN

Från Alingsåstrakten

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The notation includes slurs, accents (marked with 'V'), and dynamic markings. Chord symbols (G, D, C) are placed below the notes. The piece includes first and second endings and a triplet in the final staff.

Den här valsen bör spelas mjukt (*dolce*) och bundet (*legato*) för att komma till sin rätt. Vi har skrivit in legatobågar inom vilka man skall hålla samman tonerna som pärlor på ett halsband. Bålgvändningarna måste utföras mjukt för att inte bryta bågen.



VASSHULTAPOLKAN

e. Anna-Fina Wahlin.

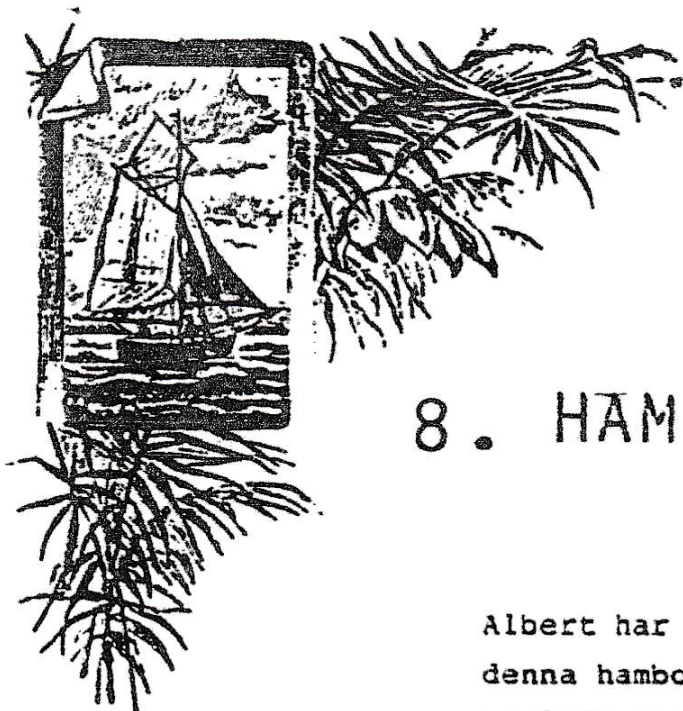
Chords: G, D7, G, D7, C, G, D7, G, D7, G, G, D7, G, G, D7, G.

SYVERSENS NAZURKA

Norsk låt.







## 8. HÄMBO

Albert har komponerat en enda låt, och det är denna hambon. Han var mycket nöjd med den och spelade den ofta och gärna.

120

Handwritten musical score for the piece "HÄMBO". The score is written on five staves in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and articulation marks such as slurs and accents. Chord symbols are written below the notes: G, C, D7, D, and G. There are also triplets indicated by a '3' under the notes. The piece features first and second endings, marked with '1.' and '2.' and a double bar line. A blue circle is drawn around a specific note in the third staff.

### 3. Kattugglans polska från Ör

uppt. Jonas Olsson

*Långsamt*

3

3

3

Detailed description: This block contains the musical notation for the third piece. It consists of three staves of music in 3/4 time, written in a key with one flat (B-flat major or D minor). The tempo is marked 'Långsamt'. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody. There are three triplet markings (indicated by a '3' above a bracket) in the first two staves. The piece concludes with a double bar line and repeat dots.

### 4. "Polske som Gustaf Adolf dansade med Ebba Brahe"

efter Jonas Åberg/Jonas Günther, Dals Grinstad

3

3

Detailed description: This block contains the musical notation for the fourth piece. It consists of three staves of music in 3/4 time, written in a key with one flat. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody. There are two triplet markings (indicated by a '3' above a bracket) in the first two staves. The piece concludes with a double bar line and repeat dots.

### 5. "Olle Dahls polska" från Frändefors

uppt. Eric Andersson, Frändefors

Detailed description: This block contains the musical notation for the fifth piece. It consists of three staves of music in 3/4 time, written in a key with two sharps (D major or F# minor). The first staff begins with a treble clef and a key signature of two sharps. The second and third staves continue the melody. The piece concludes with a double bar line and repeat dots.

# Olle Dahls polska

Från Frändefors

Dalsland

Arr.: David Norlin

Efter vagnmakaren Olle Dahl, Frändefors. Han byggde och reparerade vagnarna som drogs efter hästar. Hade han levt senare så skulle han kanske ha jobbat och byggt bilar på SAAB i Trollhättan...

Olle spelade inte fiol men trallade gärna denna låt!



### 13. "Sven-Petters mazurka"

efter Knut Larsson, Bolstad

Musical score for "Sven-Petters mazurka" in G major and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff contains a repeat sign with first and second endings. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line and repeat dots.

### 14. Polkett

efter Erik Jesper Jansson, Järbo

Musical score for "Polkett" in G major and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff contains a repeat sign with first and second endings. The third staff continues the melody and ends with a double bar line and repeat dots.

### 15. Polkett

efter Linus Augustsson, Valsebo Nössemark

Musical score for "Polkett" in G major and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff contains a repeat sign with first and second endings. The third staff continues the melody and ends with a double bar line and repeat dots.

# Vals

CD 9

Laga av Jan Wesenberg

Folldal, Norge

Violin

1. Gm 2. D 3. Gm 4. D

6. Gm 7. D 8. Gm 9. D

12. Gm 13. D 14. Gm 15. D7 16. Gm 1. 17. Gm 2.

18. Gm 19. D 20. Gm 21. A 22. D 23. Gm 24. D 25. Gm

24. D 25. Gm 26. D 27. Gm 28. A 29. D 30. Gm

30. D 31. Gm 32. D7 33. Gm 1. 34. Gm 2.

# Lars Janssons "A-mollpolska"

Lars Jansson, Kårehogen, Orust via Sven-Åke Stark

$\text{♩} = 70$  V A A A E7 A E7 A A A E7 A V

10 Am E7 E7 E7 Am E7 E7 A A E7 A V

A<sub>3</sub> E7 A V

# Tegnebyengelska

efter Jacob Abrahmsson, Orust

♩ = 80

D D A7 E7 A7 D

6

D A7 D A7 D A7 D A7

12

E7 A7 D D A7 D

# Vals efter Tuven

Förmedlad via Martin  
och Margareta Martinsson

"Olle på Tuverna", Orust

Violin

G G D7 D7 G G G

Vln.

8 D7 G G G D7 D7 G

Vln.

15 G D D7 G

# 45. Trippvals

♩ = 192

Musik: efter Knut Teodor Nilsson

3

5

3

1.

2.

10

14

3

1.

2.



# Polska efter Maria Sohlberg

Nedskriven 1/9 1923 av M.S.



*Handwritten text, possibly a signature or name, is visible in the lower part of the page.*

Polka  
efter Alfred på Hullet



Musical score for Polka, consisting of eight staves of music in G major and 2/4 time. The notation includes treble clefs, key signatures with two sharps (F# and C#), and a 2/4 time signature. The music is written in a simple, rhythmic style characteristic of a polka. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

# Rejländer från Eidskogen och Eda

schottis från Värmland efter Mats Berglund

Handwritten guitar chords for the piece:

- Staff 1: G, D7, am, D7, D7, G
- Staff 2: G, D7, am, D7, G
- Staff 3: G, C, A7, D7
- Staff 4: G, D7, am, D7, G

Utskrivet av Stefan Lindén 100619

# Gärdsbygubbarnas polska

Efter: Dan Danielsson

$\text{♩} = 126$   
Polska.

Violin 1

The musical score for Violin 1 is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as 126 beats per minute. The piece is in 3/4 time and consists of 12 measures. The notation includes various musical symbols such as slurs, accents, trills (tr), and first/second endings. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.' and a repeat sign. The piece concludes with a double bar line and repeat dots.

Violin 1

4

8

12

tr

1.

2.

3

29. Gammal vals från Håbol efter Magnus Olsson, Stommen

uppt. Magnus Olsson

The image displays a musical score for a waltz. It consists of four staves of music written in treble clef, G major (one sharp), and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody. The third staff features a double bar line followed by a repeat sign (two vertical lines with dots), indicating a section to be repeated. The fourth staff concludes the piece with a double bar line and repeat dots. The notation includes various note values, rests, and phrasing slurs.

# Käringa ho satt å karva tobak

Polska efter Niklas Larsson

Nr 27 ur Einar Övergaards samlingar



A D A D A E

Kä - ringa ho satt å kar - va to - bak, å kar - va to - bak, å kar - va to - bak, å

5 D A E A E<sup>7</sup> A

in kom - mer gubben svor ackku - rat, å kä - ringa ho gömte kni - ven.

9 E<sup>7</sup> A D A D

kni - ven. Å tar du in - te hit min to - ba - ke - knif så ska jag lägga dig i

13 A E A E<sup>3</sup> A

hu - ve - flä - ta di, så du - ska mis - ta half - ve lif - vet.

OBS! För att få låten sångbar har vi tillrättat både text och noter.

Vill man veta hur den verkligen ska spelas/sjungas bör man gå in i EÖ och kolla originalet.

Kommentar:

Jämför Svenska Låtar Bohuslän nr 10.

Sångtext:

Käringa ho satt å karva tobak, å karva tobak, å karva tobak.

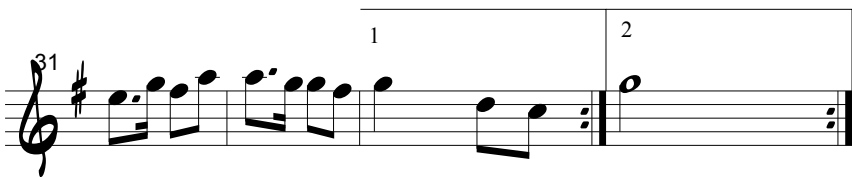
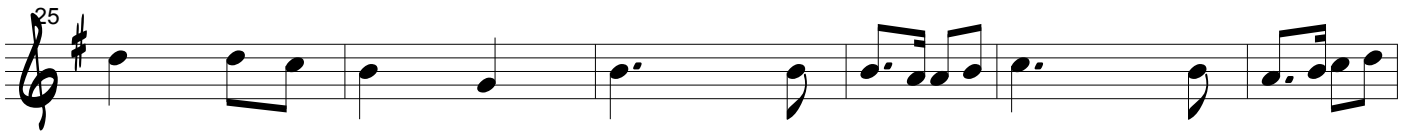
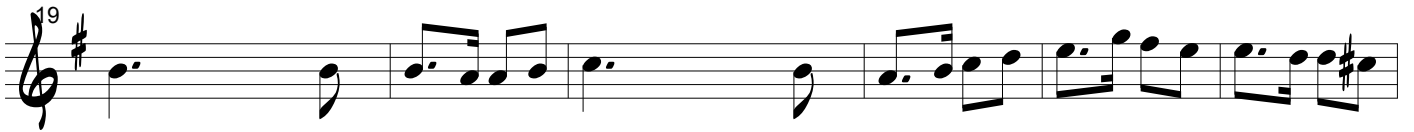
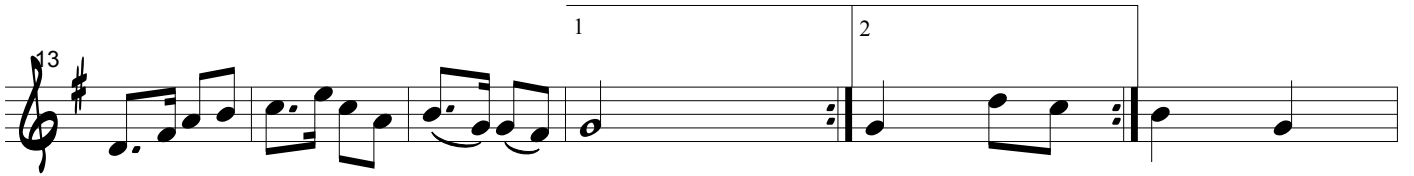
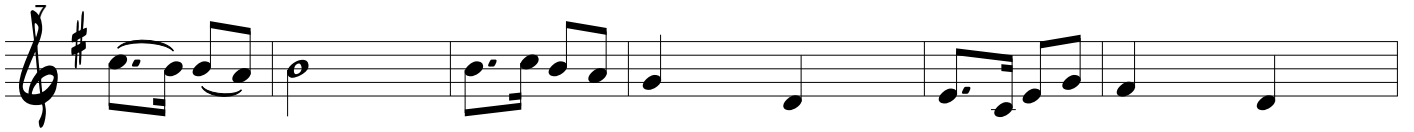
Å in kommer gubben svor akkurat,  
å käringa ho gömte kniven.

Å tar du inte hit min tobakeknif,  
så lägger jag dej i huefläta di  
så du ska miste halfve livet.



# Lübeckare

Sven-Åke Stark 1998



# Ida-vals nr 3

efter Ida Bergstedt

The musical score is written in treble clef, G major, and 3/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a G chord. The second staff starts at measure 8 with a G chord. The third staff starts at measure 13 with C and D chords, followed by a D7 chord and a first/second ending bracket with G chords. The fourth staff starts at measure 19 with a G chord, followed by D, A, and D chords. The fifth staff starts at measure 23 with C, G, and D7 chords, and concludes with a first/second ending bracket with G chords.

8

13

19

23

G C D

G

C D D<sup>7</sup> 1. G 2. G

G D A D

C G D<sup>7</sup> 1. G 2. G

# Polka

efter  
Elsa Lindvörn

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff starts with a G chord and contains measures 1-6. The second staff starts with a G chord and contains measures 7-12. The third staff starts with a D7 chord and contains measures 13-17, including a first and second ending. The fourth staff starts with a C chord and contains measures 18-23. The fifth staff starts with a G chord and contains measures 24-28. The sixth staff starts with a G chord and contains measures 29-34, ending with a double bar line.

Chords indicated above the staff:

- Staff 1: G, C, D7
- Staff 2: G, C
- Staff 3: D7, G, G
- Staff 4: C, G, D7
- Staff 5: G, C, G
- Staff 6: G, D7, G

# 7. Sillemon av Bill Hanson, Uddevalla

Handwritten musical score for "Sillemon" in G major, 3/4 time. The score consists of three systems of two staves each. The first system has four measures with chords D, G D, A7, and D. The second system has two first endings and a second ending, with chords G D, A7, D, D, D, D7, and G. The third system has six measures with chords A7, D, D7, G, A7, and G. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.



I en förfallen stuga på Sillemon under Åseröd i Krokstad bodde Anders Andersson. Bill var där med sin far 1940. Stugan revs 1942.



# Fanteladda

Spelas med kort  
tredje taktslag

Finnskogspols efter Ole Hovind, Elverum, Norge,  
utlärnd av Mats Berglund

Musical score for Fanteladda, 3/4 time, D major. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of two sharps (D major). It contains measures 1-5, with a first ending (tr 1) and a second ending (tr 2) both marked with a 'D' chord. The second staff starts at measure 6 and contains measures 6-10, with chords A7, D, A7, and D. The third staff starts at measure 11 and contains measures 11-15, with chords A7, D, A7, and D. The first ending (1) and second ending (2) are marked with 'D' chords.

SEL00978 SSGr060 Utskrivet av Stefan Lindén, senaste ändring 150313

## 20. Polka

Hjärtum

Musik: efter Isidor Hjelm

Musical score for 20. Polka, 2/4 time, D major. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps (D major). It contains measures 1-6. The second staff starts at measure 7 and contains measures 7-12. The third staff starts at measure 13 and contains measures 13-19, with first and second endings (1. and 2.) marked. The fourth staff starts at measure 20 and contains measures 20-26, with first and second endings (1. and 2.) marked.

Från FolkWiki

# Musik: Moster Juttas Födelsedagsvals

Landskap	Lappland
Låttyp	Vals
Tonart	G
Kompositör	<b>Gunilla Johansson</b>
Abc-uppteckning	Eva Zwahlen 2010-03-23
Anteckningar	Valsen tillägnad Jutta på hennes 70-års dag 2004

## Moster Juttas Födelsedagsvals

*Gunilla Johansson (Lajksjö, Lappland)*

$\text{♩} = 160$   $\text{♩}$

Dal segno al Fine

abc pdf midi

Hämtad från <http://www.folkwiki.se/Musik/1614>

Sidan senast ändrad 2013-01-06 13:10



# Polska efter Zuaw

J.G. Zuaw, Kumla

The musical score is written in treble clef, 3/4 time, and D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures (B4 quarter, A4 quarter) and a second ending bracket over the next two measures (G4 quarter, F#4 quarter). The second staff continues the melody with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The third staff features a first ending bracket over the first two measures (G4 quarter, A4 quarter) and a second ending bracket over the next two measures (B4 quarter, A4 quarter). The fourth staff continues the melody with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The fifth staff concludes the piece with a first ending bracket over the first two measures (G4 quarter, A4 quarter) and a second ending bracket over the next two measures (B4 quarter, A4 quarter), ending with a double bar line.

## Hej fi-de-li Nils Thamsen

Trad. sønderhoning e. Peter Uhrbrand

$\text{♩} = 88$

D G A

2, gang oktaven over  
8

D A

D A

CODA

A D

Sista gången (vanl. tredje gången) man spelar låten spelas Coda(i text)-slutet istället för coda (som symbol)-slutet. Vi kallar det sønderhoningsslut. Det markerar att dansen är slut

\* CD: ULC "Sik og Sejs" ULCcd 0199 (1998)

Egn: Sønderho, Fanø,

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: fa-hejfade, node sidst revideret 2/3-2019)

# Rasmus Skjøwbiens Polka

## "Halte Rasmus"

Violin I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Nedskrevet efter båndoptagelse af Klaus Lindstrup.

Nr 7 på 50.100

# Lätt o lagom

Snoa

Carina Söder

The musical score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The chords used are G, Am, C, D, A, Em, and Hm. The score includes several repeat signs and first/second ending markings.

Staff 1: G /f# /e /d

Staff 2: C Am G

Staff 3: D A /h /c# D /e /f#

Staff 4: G /f# /e /d C

Staff 5: Am G D

Staff 6: G D 1. G /d /e /f# 2. G

Staff 7: Am Am D G

Staff 8: Am Am D

Staff 9: Em Hm Am

Staff 10: Am D G Am D

Staff 11: Am D G

Staff 12: 1. G 2. G



# På väg till timmerhuggning i Älvdalen

gånglåt av Göras Anders, Östbjörka, Dalarna

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff starts with a G chord and contains measures 1-5. The second staff starts with a D7 chord and contains measures 6-11. The third staff starts with a C chord and contains measures 12-16. The fourth staff starts with a G chord and contains measures 17-21. The fifth staff starts with a D7 chord and contains measures 22-25, ending with a double bar line and a repeat sign. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. Chord symbols (G, D7, C) are placed above the staff to indicate the harmonic structure.

*SEL03030 Efter bl a en nedteckning gjord av Björn Ek och Edit Handberg,  
utskrivet av Stefan Lindén 200117*

# Relikanen

Y/x 24

34. Polkett efter Niklas Larsson, spelad av Gunnar Haglund

I

D A7 D  
D D7 G A7 D D7 G A7 D

II

GUSTAFSBERGENS POLSKA (SVL 58) Us1

1 2 3 4

Musical notation for measures 1-4. The top staff shows a melody with eighth notes and quarter notes. The bottom staff shows a bass line with chords and triplets. Chords are Dm, A7, Dm, and A7. Measure 2 has a sharp sign (#) above it. Measure 3 has a triplet '3' above it. Measure 4 has a sharp sign (#) above it.

5 6 7 8

Musical notation for measures 5-8. The top staff shows a melody with eighth notes and quarter notes. The bottom staff shows a bass line with chords and triplets. Chords are Dm, A7, Gm Dm, and A7 Dm. Measure 6 has a sharp sign (#) above it. Measure 7 has a flat sign (b) above it. Measure 8 has a sharp sign (#) above it.

9 10 11 12

Musical notation for measures 9-12. The top staff shows a melody with eighth notes and quarter notes. The bottom staff shows a bass line with chords and triplets. Chords are Dm, A7, Dm, and A7. Measure 9 has a sharp sign (#) above it. Measure 11 has a sharp sign (#) above it. Measure 12 has a sharp sign (#) above it.

13 14 15 16

Musical notation for measures 13-16. The top staff shows a melody with eighth notes and quarter notes. The bottom staff shows a bass line with chords and triplets. Chords are Dm, A7, Gm Dm, and A7 Dm. Measure 15 has a flat sign (b) above it. Measure 16 has a sharp sign (#) above it. The piece ends with a double bar line and repeat dots. The text '15/622 LA' is written at the end of the system.

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for additional notation.

## ALLSPELSLÅTAR

vid

54  
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