

Uddevalla Folkmusikfestival 2016

Allspelslåtar

Allspelslåt 1

Wingens Skänklåt

40 Skänklåt

Musik: Efter "Wingen"

1 150

6

11

16 1 2

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Allspelslåt 2

Polska som Gustav Adolf

dansade med "Ebba Brahe"

4. "Polske som Gustaf Adolf dansade med Ebba Brahe"

efter Jonas Åberg/Jonas Günther, Dals Grinstad

The musical score is written in 3/4 time and consists of four staves. The first two staves contain the main melody, which features a triplet of eighth notes in the first measure of each line. The third staff continues the melody with various rhythmic patterns, and the fourth staff concludes the piece with a final cadence. The key signature has one sharp (F#), and the time signature is 3/4.

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Allspelslåt 3

Engelska från Hålanda

12. Engelska från Hålanda

efter Anders Pettersson, Hålanda (SvL Vgl 114)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff contains the first five measures. The second staff contains measures 6 through 10, with a repeat sign at the end of measure 10. The third staff contains measures 11 through 15, with a repeat sign at the end of measure 15. The fourth staff contains measures 16 through 18, ending with a double bar line. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some grace notes.

Vanligt är att takt 5 spelas lika som takt 1.

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Allspelslåt 4

Schottis e Johan Karlsson

43 Schottis

Musik: Efter Johan Karlsson

1 $\text{♩} = 72$

6

11

16

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Allspelslåtar

Allspelslåt 5

Polska e Gustav Johannesson

Polska

Musik: Efter Gustaf Johannesson "Garnbindarn"

Arr: Lars Ahlberg

Fiol 1

Fiol 2

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Allspelslåt 6

Koppa-polka

Koppa-polka

efter Bröderna Kopp (Västergötland)

The musical score for "Koppa-polka" is written in 2/4 time and consists of two systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system begins with a D chord and a repeat sign. The second system includes chords A7, D, and G, and features two endings: "1 A7" and "2 A7". The third system includes chords D, G, and A7. The fourth system includes chords A7, D, and D, and also features two endings: "1 D" and "2 D".

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Allspelslåt 7

Engelska e Anders Karlsson, Ytterby

1 Engelska

Musik: Efter Anders Carlsson

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 75. The score begins with a first ending bracket over measures 1-4, followed by a repeat sign. The melody continues through measures 5-16. At measure 17, there is a second ending bracket with two options: a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a final chord on the fifth staff.

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Allspelslåtar

Allspelslåt 8

Polska e August i Wrem

32 Polska

Musik: Efter August i Wrem

1 $\text{♩} = 160$

6

11

16

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Allspelslåt 9

Vals Mellan himmel och jord

11. Valsen "Mellan himmel och jord"

efter Gjert Magnusson, Rönnäng, Tjörn

$\text{♩} = 160$

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a tempo marking of quarter note = 160. The second staff continues the melody. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The fourth and fifth staves contain a complex rhythmic pattern with many beamed eighth notes. The sixth staff concludes with another first and second ending.

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Allspelslåt 10

Marsch från Frändefors

ERIK JOHAN SVENSSON
FRÄNDEFORS

296. MARSCH



Marschen är, enligt Svensson, »från 1700-talets början».

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Allspelslåt 11

Schottis från Grästorp

13. Schottis från Grästorp

e. Karl August Andersson, Grästorp, Stålb. s 22

x) ibland så här

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Allspelslåtar

Allspelslåt 12

Lindells vals

7. Lindells vals

Västergötland

The musical score for "Lindells vals" is presented in six staves. It is written in G major (one sharp) and 2/4 time. The first staff starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the notes. The fourth staff shows a more rhythmic section with many sixteenth notes. The fifth staff continues with similar rhythmic patterns. The sixth staff concludes the piece with first and second endings, marked with '1' and '2' above the notes.