

Vals

efter August Andersson

The musical score is written for piano in D major (two sharps) and 3/4 time. It consists of four systems of music. The first system features a treble clef with a wavy hairpin and a bass clef with a wavy hairpin. The second system has a treble clef with a first ending bracket and a bass clef. The third system has a treble clef with a wavy hairpin and a bass clef with a first ending bracket. The fourth system has a treble clef with a second ending bracket and a bass clef. Chords are indicated by letters D, G, A7, and F. The key signature has two sharps (F# and C#) and the time signature is 3/4.

90. Polka efter Rige-Nils

Trad. Lommeland

The musical score for '90. Polka efter Rige-Nils' is written in G major (one sharp) and 2/4 time. It consists of four staves. The first staff is the melody. The second staff contains the first ending, marked with a '1.' and a repeat sign. The third staff is the bass line. The fourth staff contains the second ending, marked with a '2.' and a repeat sign. The piece concludes with a final cadence.

Upptecknad efter Knut Nilsson, Ingeborgsröd. Leif Ryan -90

91. Vals från Dyne Dansbana

efter Hans Rogstad, Strömstad

The musical score for '91. Vals från Dyne Dansbana' is written in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is the melody. The second staff contains the first ending, marked with a '1.' and a repeat sign. The third staff is the bass line. The fourth staff contains the second ending, marked with a '2.' and a repeat sign. The fifth staff concludes with a final cadence and the marking 'D.C.' (Da Capo).

Upptecknad av Leif Ryan

Gånglåt

FOLKE CORNELIUSSON

First system of musical notation, consisting of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic patterns. A double bar line is present after the first measure. Chord symbols 'D' and 'A7' are written above the second and third measures of the second staff, respectively.

Second system of musical notation, consisting of two staves. The notation continues from the first system. Chord symbols 'D' and 'A7' are written above the second and third measures of the second staff, respectively.

Third system of musical notation, consisting of two staves. The notation continues. Chord symbols 'D' and 'A7' are written above the second and third measures of the second staff, respectively.

Fourth system of musical notation, consisting of two staves. The notation continues. Chord symbols 'D' and 'A7' are written above the second and third measures of the second staff, respectively.

Fifth system of musical notation, consisting of two staves. The notation continues. Chord symbols 'D' and 'A7' are written above the second and third measures of the second staff, respectively.

Gen. 910220 Lars Ahlberg

Empty musical staff consisting of five lines.

Empty musical staff consisting of five lines.

Nedanstående Lybeckare och Polska är exempel på nykomponerad spelmannsmusik som kan berika den Bohuslänska låttraditionen och som alltså är gjord av en ny generation spelmän. Låtskrivare är Bertil Nilsson i Lysekil.

103

Lybeckare

Bertil Nilsson

The musical score for 'Lybeckare' consists of four staves. The first two staves are in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The last two staves are in bass clef with the same key signature and time signature. The melody is a simple, rhythmic tune.

Polska från Lysekil

104

Bertil Nilsson

The musical score for 'Polska från Lysekil' consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The last two staves are in bass clef with the same key signature and time signature. The score includes various musical markings such as 'S.', 'Gm', and 'Da Capo al Segno sedan Coda'. The piece concludes with a Coda section featuring first and second endings.

41 Slängpolska

Från Skaftö

Musik: Efter Ernst Abrahamsson/Ove Kilborn

1 $\text{♩} = 120$

6

11

16

Alla Giss kan med fördel spelas en kvartston lägre

Polka från Nord-Bohuslän

Bohusläns
Spelmanstörbund

4.

arr. Curt Barregren

D.C. al Segno, sedan Codan

MAZURKA

efter Gustav Johansson

Bohusläns Spelmansförbund 8

First system of musical notation, featuring a treble and bass staff in G major and 3/4 time. The melody in the treble staff begins with a grace note on the first eighth note of the first measure.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, including a first ending bracket and a second ending bracket with a repeat sign.

Fourth system of musical notation, showing the continuation of the piece with various rhythmic patterns.

Fifth system of musical notation, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Sixth system of musical notation, concluding the piece with a first ending and a second ending.

QIF 140414

1 Engelska

Musik: Efter Anders Carlsson

1 $\text{♩} = 75$

5

9

13

17

1 2

Detailed description: This is a musical score for a piece titled '1 Engelska'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 75. The score consists of five staves of music. The first staff begins with a first ending bracket. The second staff continues the melody. The third staff has a repeat sign. The fourth staff continues the melody. The fifth staff has a first ending bracket with two endings, labeled '1' and '2'. The piece concludes with a final note on the fifth staff.

2 Engelska

Musik: Efter Anders Carlsson

1 $\text{♩} = 80$

6

10

13

16

1 2

Detailed description: This is a musical score for a piece titled '2 Engelska'. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked as quarter note = 80. The score consists of five staves of music. The first staff begins with a first ending bracket. The second staff continues the melody. The third staff has a repeat sign. The fourth staff continues the melody. The fifth staff has a first ending bracket with two endings, labeled '1' and '2'. The piece concludes with a final note on the fifth staff.

46. Trippvals

Musik: efter Otto Hansson Lund

The musical score for 'Trippvals' is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff starts with a measure rest labeled '5', followed by a repeat sign. The third staff starts with a measure rest labeled '9' and includes a slur over a half note. The fourth staff starts with a measure rest labeled '13' and also includes a slur over a half note. The piece concludes with a double bar line and repeat dots.