

Allspelslåtar

6 juli 2019

i

Myckleby

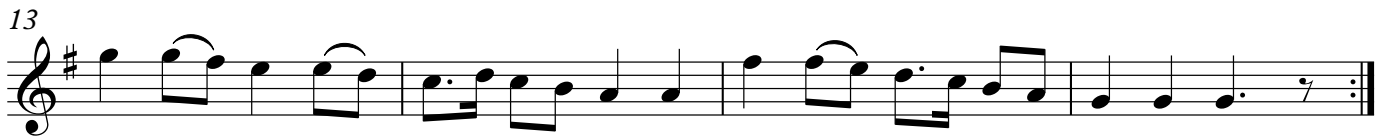
(vid Myckelby kyrka)

Vals
efter
Gustav Martinsson, Hällevikstrand



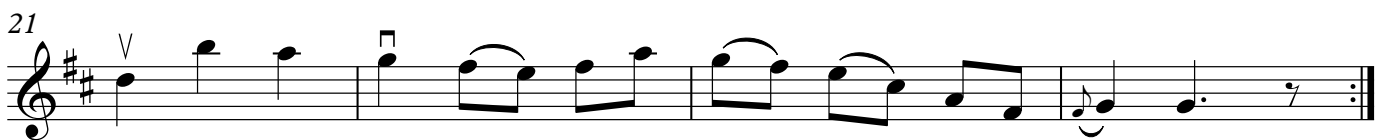
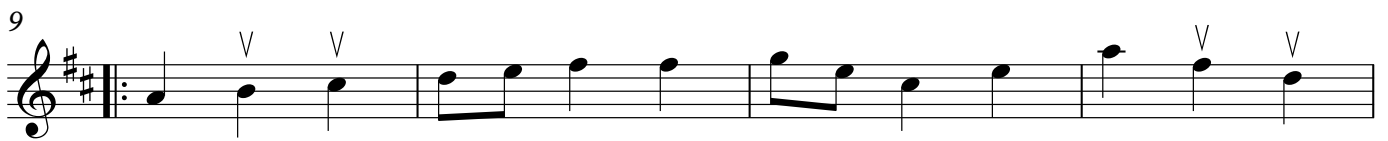
Schottis

efter
Gustav Martinsson, Hällevikstrand

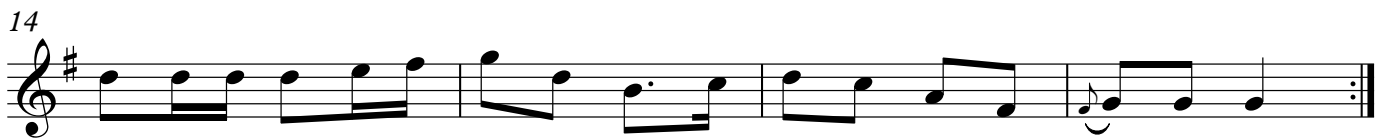
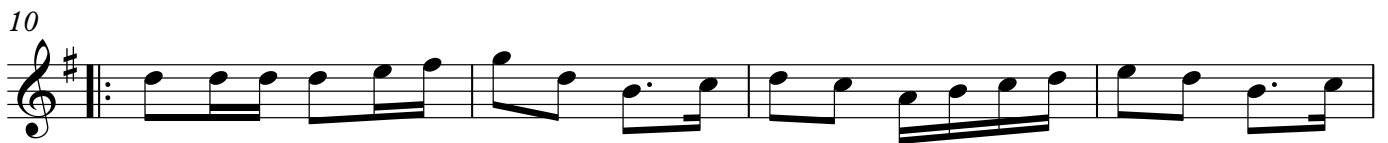


Mazurka 1

efter
Johan Emil Dristig



Polka
efter
Helge Hansson



Tile på otta
lybeckare
efter
Jacob Abrahamsson

6

11

15

Något tillrättalagd efter
Ingvar Normans uppteckning.

Vals efter Jacob Abrahamsson

Svälte

5

9 1 2

13

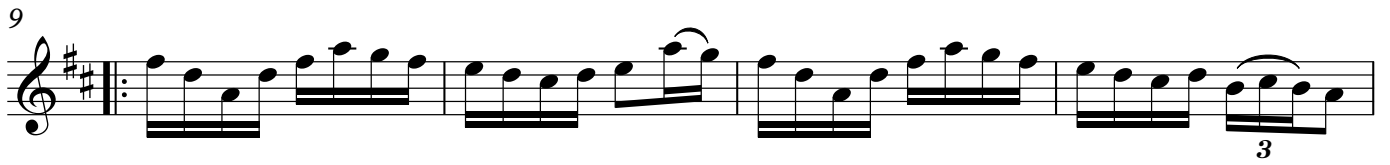
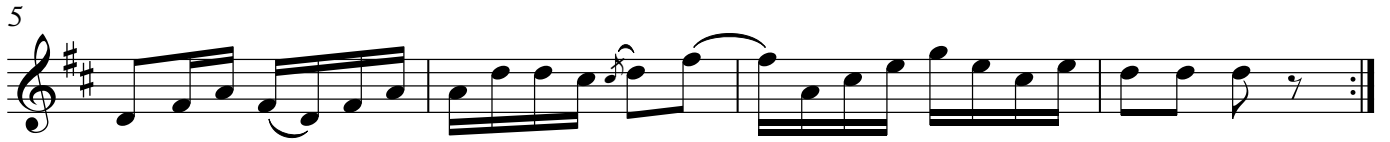
17 1 2

Hjalmar Hammarqvist

Engelska

efter

Lars Jansson, Morlanda, Orust



Brudmarsch från Stillingsön

Score

[Subtitle]

Ingeborg Leyman

Ingeborg Leyman

Violin I

Violin II

Musical notation for Violin I and Violin II, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II part provides a harmonic accompaniment with similar rhythmic patterns.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 4-6. Measure 4 is marked with a '4'. The Violin I part continues with a melodic line, and the Violin II part provides a harmonic accompaniment. The notation includes repeat signs at the end of measures 5 and 6.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 7-9. Measure 7 is marked with a '7'. The Violin I part continues with a melodic line, and the Violin II part provides a harmonic accompaniment.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 10-12. Measure 10 is marked with a '10'. The Violin I part continues with a melodic line, and the Violin II part provides a harmonic accompaniment. The notation includes repeat signs at the end of measures 11 and 12.